

## CMYK



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### WorkSource\_ajc\_cmyk.jpg

CMYK file for printing in full or process color, typically on an offset press.

This image can be reduced in size without losing quality, but should never be enlarged beyond 5.5 x 2 inches.

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### WorkSource\_ajc\_cmyk.eps

For full-color printing. Provide to vendors who need a "full-color **vector** file"

This image can be reduced or enlarged in size without losing quality.

## RGB



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### WorkSource\_ajc\_rgb.jpg

RGB file for use in Web pages, PowerPoint presentations or any publication that will be viewed on a monitor. It may also be used in publications printed on an office desk jet or laser printer.

This image can be reduced in size without losing quality, but should never be enlarged more than 200 percent of it's original size (5.5 x 2 inches).

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### WorkSource\_ajc\_rgb.png

PNG is a Web/digital standard when a transparent background is required.

RGB file for use in Web pages, PowerPoint presentations or any publication that will be viewed on a monitor. It may also be used in publications printed on an office desk jet or laser printer.

## GRAYSCALE



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### WorkSource\_ajc\_gray.jpg

Black and white publishing. (Best option for placing in a black and white word document).

This image can be reduced in size without losing quality, but should never be enlarged beyond 5.5 x 2 inches.

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### WorkSource\_ajc\_gray.eps

This image can be enlarged or reduced to any size without losing quality.

Black and white publishing. Provide to vendors who need a "black and white **vector** file."

## BLACK



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### WorkSource\_ajc\_black.jpg

Black and white publishing. (Best option for placing in a black and white word document).

This image can be reduced in size without losing quality, but should never be enlarged beyond 5.5 x 2 inches.

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### WorkSource\_ajc\_black.png

PNG is a Web/digital standard when a transparent background is required.

This image can be reduced in size without losing quality, but should never be enlarged beyond 5.5 x 2 inches.

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### WorkSource\_ajc\_black.eps

This image can be enlarged or reduced to any size without losing quality.

Black and white publishing. Provide to vendors who need a "black and white **vector** file."

## REVERSE



### WorkSource\_ajc\_reverse.png

PNG is a web/digital standard for use when a transparent background is required.  
Example: White logo needs to appear on a dark background or over an image.

This image can be reduced in size without losing quality, but should never be enlarged more than 200 percent of its original size (5.5 x 2 inches).



### WorkSource\_ajc\_reverse.eps

For overlay on any dark background. Provide to vendors who need a "full-color **vector** file"

This image can be reduced or enlarged in size without losing quality.



### WorkSource\_ajc\_reverse&yellow.png

PNG is a web/digital standard for use when a transparent background is required.  
Example: White logo needs to appear on a dark background or over an image.

This image can be reduced in size without losing quality, but should never be enlarged more than 200 percent of its original size (5.5 x 2 inches).



### WorkSource\_ajc\_reverse&yellow.eps

For overlay on any dark background. Provide to vendors who need a "full-color **vector** file"

This image can be reduced or enlarged in size without losing quality.



### WorkSource\_ajc\_reverse,yellow&blue.png

PNG is a web/digital standard for use when a transparent background is required.  
Example: White logo needs to appear on a dark background or over an image.

This image can be reduced in size without losing quality, but should never be enlarged more than 200 percent of its original size (5.5 x 2 inches).



### WorkSource\_ajc\_reverse,yellow&blue.eps

For overlay on any dark background. Provide to vendors who need a "full-color **vector** file"

This image can be reduced or enlarged in size without losing quality.

## 508 Compliance



The human eye struggles to distinguish objects and shapes against backgrounds that lack adequate contrast

**Do not** put any logo on a background color, tone or shade that does not provide adequate contrast.



Similarly, do not scale the logo down smaller than 1.5" wide.

